Heroine Voice
ch_7
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by NJMANGA
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Hachimitsu
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CH. 7: STUDIO AUDITION

ヒロインボイス

HEROINE VOICE

NORIO TSUKUDANI

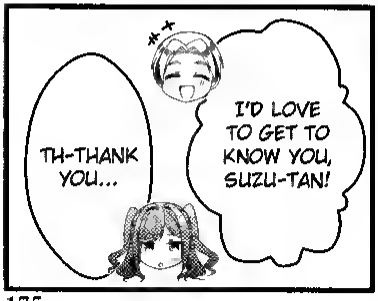
WITH THERE STILL BEING TRACES OF THE ARGUMENT FROM THE OTHER DAY, IT'S NOW THE DAY OF THE STUDIO AUDITION.
THE DAY OF THE STUDIO AUDITION.
SUZU-CHAN! OVER HERE!
ショボーン…
GOOD... MORNING...
TH-THIS IS SO AWKWARD...
L——ん…

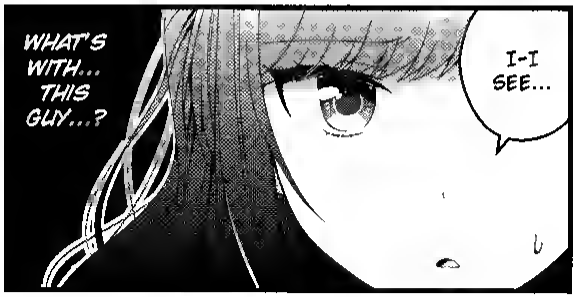
All right!
TODAY'S THE STUDIO AUDITION! BREAK A LEG, GIRLS!
OKAY!
O-OKAY...
IT'S TOO BAD THAT CHIGASAKI-KUN DIDN'T GET THE CALL...
Eh, heh!
BUT GOOD WORK TO BOTH OF YOU FOR GETTING CALLED IN BY THE STUDIO!
I'm sorry...
PLUS, THAT WAS YAMADA-SAN'S FIRST TAPED AUDITION!
I GUESS IT'S STILL HARD FOR HER TO FACE ZENIMOTO-KUN...
IF THEY DON'T MAKE UP SOON, I FEEL LIKE THINGS WILL JUST GET WORSE... ALTHOUGH IT'S NOT LIKE THEY WERE FIGHTING...
Umm
BY THE WAY, WE ALSO TALKED ABOUT THIS DURING THE TAPING,
Just so you know...
BUT ZENIMOTO-KUN WAS NAMED AND ONLY HAD TO DO A TAPING, SO HE'S NOT COMING TODAY.
Ah.
I-I SEE...

ALL RIGHT! I'M SO EXCITED!
.....
Hey,
IS A STUDIO AUDITION SIMILAR TO AN ANIME RECORDING SESSION?
HUH? AHH... YEAH,
WE DO IT IN THE SAME STUDIO AS AN ANIME RECORD-ING.
THE ANIME SOUND DIRECTOR THIS TIME IS MASAHIRO MIWA-SAN...
HE'S FAMOUS FOR BEING STRICT DURING PERFOR-MANCES,
AND I'VE HEARD THAT HE'S MADE COUNT-LESS NEWBIES CRY...
AH!
SAITOU-SAN!
スッ
SUGA-WARA-SAN! THANKS FOR COMING.

ON TOP OF NAMING ONE OF OUR ACTORS,
THANK YOU VERY MUCH FOR CALLING TWO MORE HERE!
DON'T MENTION IT. KUSUNOKI PRO HAS A LOT OF GOOD ACTORS, AFTER ALL.
Ahhh!
SUZU AYASE-TAN!?
ヒッ

I'M SO HAPPY TO MEET YOU!
I'M SAITOU, A PRODUCTION ASSISTANT FROM PRODUCTION JG!
HUH? HELLO...
I SAW YOU FROM THE STAFF AREA DURING A CENICIENTA CONCERT!
I'VE ALWAYS WANTED TO WORK WITH YOU, SUZU-TAN!
ぱあっ
?


TH-THANK YOU...
I'D LOVE TO GET TO KNOW YOU, SUZU-TAN!

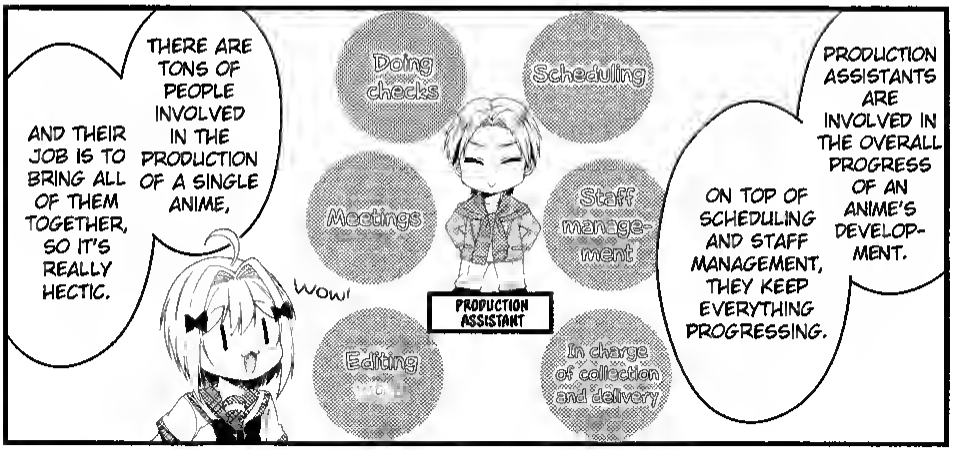

WHAT'S WITH... THIS GUY...?
I-I SEE...

SUGAWARA-SAN! SUGAWARA-SAN!
THERE'S GONNA BE A DRINKING PARTY COMING UP WITH THE SOUND AND PRODUCTION TEAMS,
SO IF YOU WANT, HOW ABOUT YOU INVITE SOME ACTORS FROM KUSUNOKI PRO, TOO?
ワイワイ
A DRINKING PARTY...?
IF POSSIBLE, I'D LOVE IT IF YOU COULD INVITE SUZU-TAN...
Huh!?
B-BUT... SHE'S STILL A MINOR...
DON'T BE SO STIFF! SHE COULD HAVE JUICE OR SOMETHING!
ぱっ
SUZU-TAN!
HERE'S MY CARD, SO CALL ME ANYTIME!
HUH...!? AH, OKAY...
たっ
THEN I'LL CALL YOU, SUGA-WARA-SAN!
O-OKAY...

AYASE-SAN MUST HAVE BEEN CALLED TO THE STUDIO THIS TIME
He called her Suzu-chitan
BECAUSE SAITOU-SAN IS A FAN OF HERS...
I HATE STUFF LIKE THAT...

?
Oh, yeah!
A PRODUCTION ASSISTANT LISTENS TO THE TAPES, RIGHT?
WHAT OTHER STUFF DOES SOMEONE LIKE THAT DO?

A business card!
ON THE OTHER HAND... YAMADA-SAN GETTING CALLED IN WHEN SHE'S A NEW NAME
MUST BE BECAUSE OF HER TALENT...


THERE ARE TONS OF PEOPLE INVOLVED IN THE PRODUCTION OF A SINGLE ANIME,
AND THEIR JOB IS TO BRING ALL OF THEM TOGETHER, SO IT'S REALLY HECTIC.
Wow!
Doing checks
Scheduling
Meetings
Staff management
PRODUCTION ASSISTANT
Editing
In charge of collection and delivery
ON TOP OF SCHEDULING AND STAFF MANAGEMENT, THEY KEEP EVERYTHING PROGRESSING.
PRODUCTION ASSISTANTS ARE INVOLVED IN THE OVERALL PROGRESS OF AN ANIME'S DEVELOPMENT.

WHAT'S WRONG WITH SUGAWARA-SAN?
Haaaa
I DON'T KNOW...
ガヤ ガヤ
BUT THEY'RE MINORS, SO I DON'T WANT TO LET THEM GO TO A DRINKNG PARTY...
...THAT'S WHY IT'D BE BENEFICIAL FOR THEM TO GET TO KNOW HIM...
ワイワイ
TEA, TEA...
I'M GONNA GO BUY SOME TEA, BUT DO YOU WANT SOMETHING, SUZU-CHAN?
I BROUGHT MY OWN, SO I'M GOOD.
Geeeez!
WHAT ARE YOU DO...
ムラァ
ガコン!
Beep
おしるこ
Ahhh!
RED BEAN SOUP !?
スッ

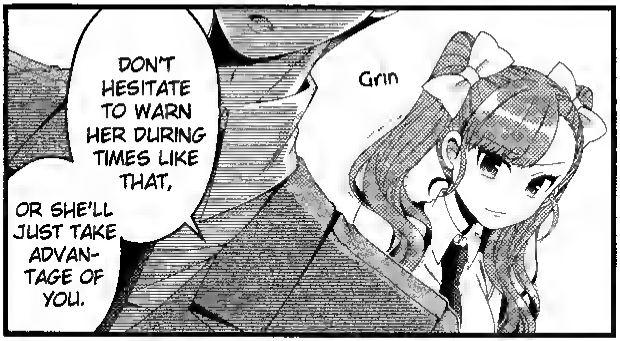
CAN I HAVE THIS RED BEAN SOUP?
WHAT'S GOING ON, OTOME?
HUH? YOU'RE FROM CENICIENTA...
YOU'RE BEING TOO LOUD, KABASAWA-SAN. LOWER YOUR VOICE.
NO WAY! I FEEL SO SORRY FOR THEM!
ABOUT 90 OR SO.
HOW MANY PEOPLE WERE CALLED IN THIS TIME?

I'M KIND OF SURPRISED THAT YOU CAME TOO, SUZU-CHAN.
ぱっ
RIGHT, GOURIKI-SAN?
ニヤニヤ
WELL IF IT ISN'T EVERYONE FROM KUSUNOKI PRO!
H-HELLO, KABASAWA-SAN...
LONG TIME, NO SEE!♪ I HAD NO IDEA YOU WERE HERE!
IT'S BEEN A WHILE, AYASE-SAN.
ARE YOU DOING WELL AT KUSUNOKI PRO?
Y-YES... MORE OR LESS...
CENI-CIENTA'S MAN-AGER,
JUN GOU-RIKI...!

SUGAWARA-SAN,
HAS AYASE-SAN CAUSED ANY PROBLEMS FOR YOU?
?
HUH...? AH, NO,
SHE'S A HARD WORKER.

PLEASE STOP.

AYASE-SAN HAD A REPUTATION FOR
ACTING CONCEITED TOWARDS HER MANAGER...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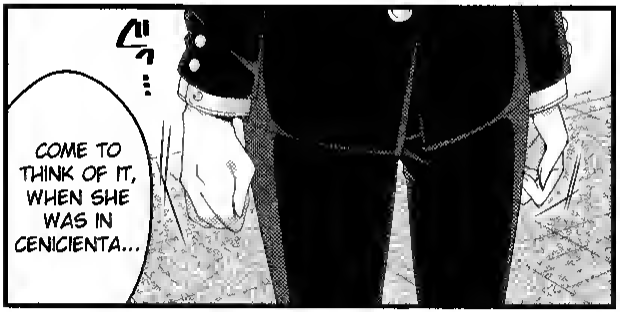
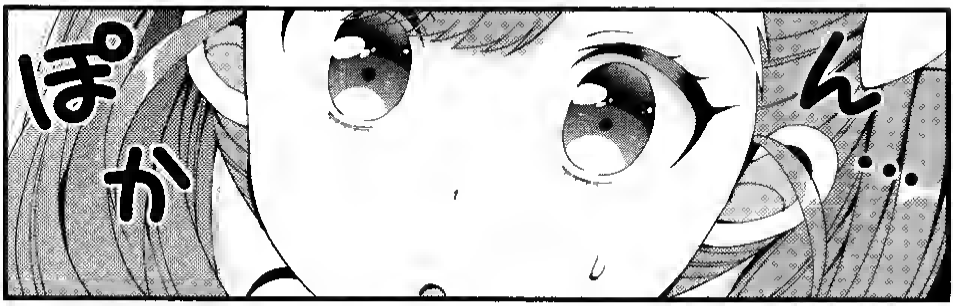
DON'T HESITATE TO WARN HER DURING TIMES LIKE THAT,
OR SHE'LL JUST TAKE ADVANTAGE OF YOU.


ﾑｰ...
COME TO THINK OF IT, WHEN SHE WAS IN CENICIENTA...

AYASE-SAN WORKS FOR KUSUNOKI PRO NOW,
SO COULD YOU REFRAIN FROM DEMEANING ONE OF OUR ACTRESSES?
...I SEE.

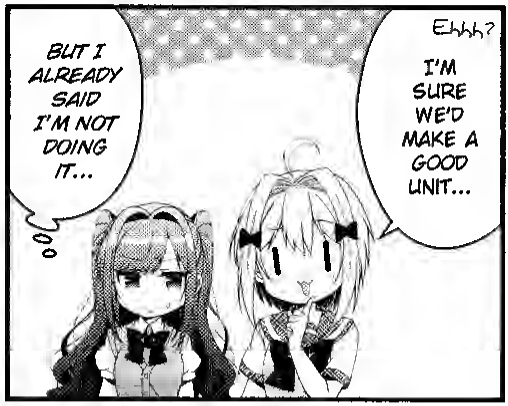
EVEN THOUGH THE OTHER DAY
I ACTED SO HARSHLY TOWARDS SUGA-WARA-SAN...
THANK YOU, SUGA-WARA-SAN...!
THEN I'LL GO SAY HI TO THE STAFF.
I'LL GO WITH YOU.
...SO,
どかっ
I SAW YOU THE OTHER DAY, BUT WHO ARE YOU!?
トン
Eh? Me?
HUH !?
I'M OTOME YAMADA, A NEW VOICE ACTRESS AT KUSUNOKI PRO!
SUZU-CHAN AND I ARE GONNA BE IN A UNIT TOGETHER!!
ビシィッ
Hey!
I STILL HAVEN'T AGREED TO...!


ぽか
ん…

SUZU-TAN... I DIDN'T WANT TO SAY THIS,
BUT I DON'T THINK A UNIT WOULD BE...
I FEEL... THE SAME WAY...

HOLD ON! ARE YOU SERI-OUS!?
Ah ha ha ha ha ha!
YOU HAVEN'T HAD ENOUGH OF BEING IN A UNIT YET!?
ARE YOU CRAZY!?
Ah ha ha ha ha!
ケタケタケタ

I'LL TELL YOU TWO SOMETHING NICE.


Ehhh?
I'M SURE WE'D MAKE A GOOD UNIT...
BUT I ALREADY SAID I'M NOT DOING IT...

THERE'S NO WAY EITHER OF YOU
WILL PASS THIS AUDITION.
!?

I'M SURE THAT YOU'LL REALIZE WHY, SUZU-CHAN!♪

WHAT'S THAT SUPPOSED TO MEAN!?
THAT'S ALL YOU GET FOR FREE.
WHY DON'T YOU FIGURE OUT THE REST BY YOUR-SELF?

THERE MUST BE SOMETHING TO IT IF SHE WAS SO CONFIDENT ABOUT IT...
I WOULD REALIZE WHY...?

AH, THEY'RE CALLING FOR US. LATER!
SERIKA KABASAWA-SAN, NENEKO KISAKI-SAN AND ECLAIR-SAN FROM BEAM PRODUCE,
YOU'LL BE CALLED IN ORDER, SO PLEASE COME THIS WAY.

WHY DOES THAT SERIKA GIRL SAY SUCH MEAN THINGS ...?
THERE'S NO WAY WE'LL PASS...?
WE WON'T KNOW THAT UNLESS WE TRY!!

HEY, OTOME! WHO PUBLISHES THE ORIGINAL MANGA FOR THIS!?
U-UMM... I THINK IT WAS...

Ah!
...NO WAY!!

!!

My Wife is a Noble Girl fro
Author: Yuujirou Satou
April 5, 2014 First printing
Publisher: Taikousha
TAIKOUSHA ...?

THERE'S NO WAY...
WE'LL PASS THIS AUDITION...!
Wha...!?
YOU'RE SAYING THAT, TOO!?
ギュッ…
YOU WON'T KNOW THAT UNLESS YOU...
すぅ…
SUZU-CHAN...?
IT'S DEFINITELY IMPOSSIBLE FOR EITHER OF US... TO PASS THIS AUDITION...
I DO KNOW!!

A PRE-PLANNED AUDITION SET IN STONE. THEIR STRUGGLE IN THE HANDS OF THE ADULTS BEGINS.
AFTER ALL, THIS ONE...
IS FIXED.
TO BE CONTINUED